

QUARTETTO.

Viola.

A. BUSTINI. Op. 13.

Allegro.

I.

Viola.

C

f *p*

p subito *cresc.*

D

f *poco rall.*

Poco meno.

pp

pp

E

p cresc. *affrett.*

e cresc. sempre *f* *animando sempre*

F

dim. e rall. *P espress.* *tranquillo*

cresc.

Viola.

mf *cresc.* poco affrett.

Tempo I. poco rall. *pp subito*

cresc.

G *f* *tr* *f*

tr *p*

H *mf sentito* *p*

cresc. *sf* *sf* *sf*

pizz. *p*

arco *cresc. ed affrett.* *f*

I *tornando al P tempo*

tr *pizz.* *p*

Viola.

arco pizz. L

arco pizz. arco

pizz. arco pizz. arco poco rall. mf

a tempo (poco meno)

pp

M
sentito

p

p cresc.

sempre cresc. e affrett.

f affrett. molto

N Tempo I.

5
sf mf

p

Viola.

0
cresc. *affrett.*
f *p*
cresc. poco a poco
f 2

Tempo I.

f
mf poco rall. p a tempo
pizz. *p*
arco
cresc. ed affrett. *f*
pizz. *arco*
mf *mf sentito* *p*
mf tornando al tempo
sentito
p subito *R* *cresc.*
pizz. *p* *tr*

Viola.

arco

pizz.

arco

pp

cresc.

sf *p* *p* *f*

p subito

cresc. *f* *S*

Poco meno.

poco rall. *p*

espress. *T* *animando un poco*

3 cresc. e affrett. sempre

Più mosso. *U* *f* *3*

Viola.

Musical staff 1: Treble clef, key signature of one flat, 3/4 time. Features a triplet of eighth notes, followed by a series of eighth notes. A dynamic marking *p subito* is present, along with a **V** marking and the instruction *affrett.*

Musical staff 2: Continuation of the previous staff, featuring a triplet of eighth notes and a dynamic marking *f*.

Musical staff 3: Continuation of the previous staff, featuring a triplet of eighth notes and a dynamic marking *p subito*.

Z

Musical staff 4: Treble clef, key signature of one flat, 3/4 time. Features a series of eighth notes with a dynamic marking *p*, followed by *p subito* and *crese.*

Musical staff 5: Continuation of the previous staff, featuring a series of eighth notes with a dynamic marking *f*, followed by *sf* and *sf*.

Tempo I.

Musical staff 6: Treble clef, key signature of one flat, 3/4 time. Features a series of eighth notes with a dynamic marking *f*, followed by *sf* and *sf*. The instruction *stringendo* is present.

II.

Andante.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time. Features a series of eighth notes with a dynamic marking *p*.

Musical staff 8: Continuation of the previous staff, featuring a series of eighth notes with a dynamic marking *crese.*

Musical staff 9: Continuation of the previous staff, featuring a triplet of eighth notes and a dynamic marking *poco affrett.*, followed by *dim. e poco rall.*

A a tempo

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time. Features a series of eighth notes with a dynamic marking *p*.

Viola.

sentito

f poco affrett.

sf

p

p

Quasi lo stesso tempo.

p

rall.

3

p

3

cedendo poco

a tempo

animando

p

p

a tempo

cresc. ed affrett.

rall.

Viola.

a tempo
p *tr*

1 *Tempo I.*
ps.

E *a tempo*
p

Viola.

Come prima.

p *cedendo poco*

a tempo

mf *G* *p*

dim.

rall. espres. *p* **Tempo I.** *p*

sentito

rall.

III. SCHERZO.

Allegro vivace. pizz.

p *arco*

pizz.

p *arco*

cresc. *p subito* *tr*

Viola.

A

f
pp subito

B

p
cresc.
tr

C

f
diminuendo

D a tempo

poco rall.
p
arco
pizz.
a tempo

E a tempo Meno.

cresc. poco

F

dim.

Viola.

The musical score for Viola consists of the following sections and markings:

- Staff 1:** *pp*, *cresc.*, triplet markings.
- Staff 2:** *f*, triplet markings.
- Staff 3:** *pp*, triplet markings.
- Staff 4:** *mp*, *dolce*, triplet markings.
- Staff 5:** *cresc.*, *tr* (trill), triplet markings.
- Staff 6:** *cresc.*, *mf*, *rall.*, triplet markings.
- Staff 7:** **1**, **Tempo I.**, *pp*, *cresc. poco*, triplet markings.
- Staff 8:** *din*, triplet markings.
- Staff 9:** *p*, triplet markings.
- Staff 10:** *affret.*, *mf*, *pizz.*, **L**, **Tempo I.**, *p*, triplet markings.
- Staff 11:** *arco*, triplet markings.
- Staff 12:** *pizz.*, *poco rall.*, *a tempo p*, triplet markings.

Viola

arco
cresc.
p subito tr
f cresc.
pp subito
p cresc. tr
f
dim. poco rall. a tempo pizz. p
arco
pizz. poco rall. a tempo p
arco cresc. p subito tr poco rall. dolce
Meno.
sentito p tr cresc.
affrett. f ff

Viola.

IV.

Allegro un poco agitato.

p

cresc.

cresc.

dim.

dim. *sempre senza* *rall.* *p*

P sentito

mf

p

f

pp *p* *cresc.*

f *dim.* *P sentito*

Viola.

The musical score for Viola on page 15 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes various dynamics and performance markings:

- Staff 1: *dim.*
- Staff 2: *poco rall.*, **D** *a tempo*, *p*
- Staff 3: *poco cresc.*, *pp*
- Staff 4: *dim.*, *tr*, **E**, *p*
- Staff 5: *poco cresc.*
- Staff 6: *mf*
- Staff 7: *dim.*, **F**, *p*
- Staff 8: **G**, *p*
- Staff 9: *cresc.*, *dim.*, *cresc.*
- Staff 10: **H**, **1**

Viola.

f *p* *f* *cresc.* *poco sostenuto* *ff* *dim.* *cresc.* *dim.* 1 2

Andante.

p *cresc.* *L* *f poco affrett.* *rall.* *stent.* *dim. assai*

Tempo I.

p *cresc.* *p* *cresc.*

Viola.

The musical score for Viola on page 17 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *dim.*, *p*, **M**
- Staff 3: *sentito*
- Staff 4: *pizz.*, *arco*, *pizz.*, *mf*, *dim.*
- Staff 5: *arco N*, *p*, *poco cresc.*
- Staff 6: *mf*, **O**
- Staff 7: *poco rall.*, *p*, *poco cresc.*
- Staff 8: **Q**, *pp*, *cresc.*
- Staff 9: *f*

Viola.

R

P subito **S**

dim. a poco a poco *rall.*

Allegro. (1 Tempo)
p *pp* *f* *deciso*

T a tempo
mf *dim. poco rall.* *P sentito*

pp **U** *cresc.*

sempre crescendo e più animato

f **V** *sf*

sempre forte