

QUARTETTO.

B

Violoncello.

A. BUSTINI. Op. 13.

Allegro.

I.

f deciso

a tempo
mf dim. poco rall. p dolce

p

cresc. ed affrett.
A *al tempo*
arco
p sentito

p dolce

cresc.

p subito
pizz.

cresc.
arco
B *pizz. p*

pp

cresc.
sf

C
sf
p

Violoncello.

cresc.

D

f

Poco meno.

pp *poco rall.*

espressivo

E

p cresc.

cresc. sempre

f animando sempre

cresc.

F

dim. e rall.

p espressivo

cresc.

mf

poco affrett.

Tempo I.

poco rall. *p*

Violoncello.

The musical score consists of 12 staves of music in bass clef with a key signature of two flats. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with *pp* and includes a *cresc.* marking. The second staff has *p* dynamics. The third staff is marked *mf* *sentito*. The fourth staff has a *p* dynamic and a *cresc.* marking. The fifth staff features *sf* dynamics. The sixth staff includes *tr* (trills) and a *cresc. ed affrett.* marking. The seventh staff is marked *f*. The eighth staff includes the instruction *tornando al I tempo* and *arco*. The ninth staff has *pizz.* and *sf* markings. The tenth staff is marked *p dolce*. The eleventh staff has *pizz.* and *p* markings. The twelfth staff includes *arco* and *pizz.* markings. The score concludes with a *p* dynamic.

Violoncello.

pizz. *arco* *pizz.* *arco* *poco rall.*

p

a tempo (poco meno)

pp *M* *p*

3 *3* *1* *sentito*

pcresc. *sempre cresc. ed affrett.*

f *affrett. molto*

N *Tempo I.* *mf*

p

0 *affrett.*

sf *p*

The musical score is written for a cello in a single staff with a bass clef and a key signature of one flat. It begins with a dynamic of *p* and includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The tempo is marked *a tempo (poco meno)*. The score features several triplet markings (*3*) and a first ending bracket (*1*). Dynamics range from *pp* to *sf*. The piece concludes with a *p* dynamic. The score is divided into sections by tempo markings: *N* *Tempo I.* and *0*.

Violoncello.

P
p cresc. a poco a poco

f

Tempo I.

f

poco rall. *a tempo*
mf *p dolce*

cresc. ed affrett.

tr *f*

tornando al tempo

pizz. **Q** *arco*
mf *p dolce*

cresc.

R
p subito *cresc.*

pizz. *p*

1

Violoncello.

arco *cresc.* *f* *p*

p *p*

cresc. *f* *S*

poco rall. *Poco meno.* *pizz.* *p*

arco *V*

T *espressivo* *animando un poco* *cresc. ed*

affrett. sempre

U *Più mosso.* *f*

Violoncello.

V
p subito *affrett.*

f

p **Z**

p subito *cresc.*

Tempo I.
f *sf* *sf*

stringendo

II.

Andante.

p

cresc.

poco affrett.

dim. e poco rall.

A *a tempo*
pizz.

p **2** *arco* **1**

Violoncello.

sentito

espressivo

B

f poco affrett.

sf

p

p

p

rall.

Quasi lo stesso tempo.

pizz.

p

cedendo poco

a tempo

C

animando

arco

mf

a tempo

espressivo

D

cresc. ed affrett.

rall.

a tempo

pizz.

p

arco

Violoncello.

p *affrett.*

rall. **Tempo I.** *p cantando*

cresc. ed affrett. *f* *rall.*

dim. **E** *a tempo* *pizz.* *p* **2** *arco*

dim. *cresc. poco affrett.* *cresc. ed affrett.*

F *f* *sf* *p* *p*

Come prima. *pizz.* *p* *rall.* *p*

cedendo poco *a tempo*

G *arco* *mf* *p*

dim. *rall.* *p*

Violoncello.

Tempo I. (tranquillo)

Allegro vivace.

III. SCHERZO.

Violoncello.

The musical score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a triplet and ends with a *dim.* marking. The second staff features a triplet and concludes with *poco rall.*. The third staff is marked **D** *a tempo* and includes a *pizz.* instruction with a *p* dynamic. The fourth staff starts with *a tempo* and ends with *poco rall. p*. The fifth staff is marked *arco* and includes *cresc.* and *p subito*. The sixth staff is marked **E** *Meno. a tempo* and includes *poco rall.* and *dolce sentito*. The seventh staff continues the *dolce sentito* instruction. The eighth staff is marked **F** and includes *dim. sempre* and *cresc.*. The ninth staff begins with a *f* dynamic. The tenth staff is marked **G** and includes *dolce sentito* and a triplet.

*) pizz. con la sinistra.

Violoncello.

H
p

cresc. *mf*

I Tempo I.
dim. rall. *cantando* *cresc.* *cresc. poco*

dim.

p

affrett. *mf* *pizz.* **L Tempo I.** *p*

poco rall. *a tempo* *p*

arco *cresc.* *p subito* *mf*

cresc.

Violoncello.

The musical score consists of ten staves of music for the cello. The first staff begins with a *pp* dynamic and features a triplet of eighth notes. The second staff starts with a *p* dynamic and includes a *cresc.* marking. The third staff continues the melodic line. The fourth staff is marked *f* and includes a triplet. The fifth staff is marked *dim.* and features a triplet. The sixth staff begins with *poco rall.* and *a tempo*, followed by a *pizz.* marking and a *p* dynamic. The seventh staff is marked *poco rall.*. The eighth staff is marked *a tempo* and *arco*, with a *cresc.* marking. The ninth staff is marked *Meno.* and *M 3*, with dynamics *p subito*, *poco rall.*, *dolce sentito*, and *cresc.*. The final staff is marked *affrett.* and *f*, ending with a *ff* dynamic.

*) pizz. con la sinistra.

Violoncello.

IV.

Allegro un poco agitato.

p

cresc.

cresc.

f

dim. *dim. sempre*

sempre rall. **A** *p* **1**

p cresc. poco

pizz. **B** *mf* **1** *arco* *mf*

p

cresc. *f* *dim.* **v**

C *p* *cresc.* *f* *dim.* **v** **v**

p *dim.* *sentito*

Violoncello.

poco rall. **D** *a tempo*
p *pp*
poco cresc.
un poco marcato
E *p* *poco cresc.*
mf
dim.
F *cresc.*
G *pp* *cresc.*
dim. *cresc.*
H *2*

Violoncello.



Violoncello.

cresc. *f*

dim. *p* **M**

cresc.

pizz. *arco* *mf*

pizz. *arco N* *mf* *dim.* *p*

poco cresc.

mf

p

P *a tempo* *poco rall.* *pp*

poco cresc.

Q *cresc.*

Violoncello.