

Scherzando Fantastique

FOR

VIOLIN AND PIANO

BY

CECIL BURLEIGH

OP. 12.

PRICE 75 c



CARL FISCHER Cooper Square NEW YORK 380-382 Boylston St. BOSTON



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Broadway, N.Y. BOSTON

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CECIL BURLEIGH, Opus 12.

Swift and light. (♩ M.M. = 132)

Violin.

Piano.

f *p*

with vigor *ff* *dim.*

First system of musical notation. The upper staff (treble clef) features a melodic line with slurs and dynamic markings including *increase*. The lower staff (bass clef) provides a harmonic accompaniment with chords and a dynamic marking of *p*. A second *increase* marking is present in the lower staff.

Second system of musical notation. The upper staff (treble clef) includes dynamic markings *fz* and *ff*. The lower staff (bass clef) contains a *ped.* (pedal) marking and a decorative asterisk symbol. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The upper staff (treble clef) features a melodic line with a *dim.* (diminuendo) marking and a dynamic marking of *p*. The lower staff (bass clef) includes a *dim.* marking and a dynamic marking of *p*.

Fourth system of musical notation. The upper staff (treble clef) includes an *increase* marking and a dynamic marking of *fz*. The lower staff (bass clef) includes an *increase* marking and dynamic markings of *fz* and *pp*.

pp Harm.
detached

This system contains the first two staves of music. The top staff is a single melodic line with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a piano (*pp*) dynamic and includes a 'Harm.' (harmonic) instruction. The bottom two staves are a grand staff (treble and bass clefs) with a 'detached' instruction. The music consists of eighth and sixteenth notes.

increase quickly
increase quickly
IV
f

This system contains the next two staves. The top staff continues the melodic line with an 'increase quickly' instruction. The bottom two staves are a grand staff with another 'increase quickly' instruction. A Roman numeral 'IV' is placed above the right-hand staff, and a forte (*f*) dynamic is indicated. The music features a mix of eighth and sixteenth notes.

dim
dim. - - - p

This system contains the third and fourth staves. The top staff has a 'dim' (diminuendo) instruction. The bottom two staves have a 'dim. - - - p' instruction, indicating a gradual decrease in volume to a piano (*p*) dynamic. The music includes various rhythmic patterns and rests.

V

This system contains the final two staves of music on the page. The top staff continues the melodic line, and the bottom two staves are a grand staff. A Roman numeral 'V' is placed above the right-hand staff. The music concludes with a final chord.

mf increase - *f*

mf increase - *f*

6 5

This system contains the first two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with sixteenth-note runs and slurs. The lower staff is a grand staff with treble and bass clefs, providing harmonic support with chords and bass lines. Dynamic markings include 'mf increase' and 'f'. Fingering numbers 6 and 5 are indicated for specific notes.

ff

ff

This system contains the next two staves. The upper staff continues the melodic line with slurs and accents. The lower staff features a more active bass line with chords and eighth-note patterns. The dynamic marking 'ff' (fortissimo) is present in both staves.

pp no slower

pp no slower

This system contains the third and fourth staves. The upper staff has a more melodic and slower feel. The lower staff features a steady bass line with chords. The dynamic marking 'pp' (pianissimo) and the instruction 'no slower' are present in both staves.

mf

This system contains the final two staves. The upper staff has a melodic line with slurs. The lower staff features a bass line with chords and eighth-note patterns. The dynamic marking 'mf' (mezzo-forte) is present in the lower staff.

First system of musical notation. The upper staff is a single melodic line starting with a *pp* dynamic. The lower staff is a piano accompaniment with chords and moving lines in both treble and bass clefs, also marked *pp*.

Second system of musical notation. The upper staff features a melodic line with a crescendo marked "increase" leading to a *f* dynamic. The lower staff has a piano accompaniment with a similar crescendo marked "increase" and a *f* dynamic.

Third system of musical notation. The upper staff continues the melodic line with a steady eighth-note rhythm. The lower staff provides a piano accompaniment with a similar eighth-note rhythmic pattern.

Fourth system of musical notation. The upper staff has a melodic line with a crescendo marked "increase" and a fermata over a measure. The lower staff has a piano accompaniment with a crescendo marked "increase" and a fermata over a measure.

First system of musical notation. The right-hand part features a complex, fast-moving melodic line with many accidentals. The left-hand part consists of chords and moving bass lines. Both parts are marked with a fortissimo (*ff*) dynamic.

Second system of musical notation. The right-hand part has a melodic line with a crescendo marked "increase". The left-hand part has a steady bass line with some chords. Dynamics include *l.h.*, *r.h.*, and *l.h. increase*.

Third system of musical notation. The right-hand part contains several triplet markings (3) and dynamic markings *pp*, *fz*, *p*, and *fz*. The left-hand part features a rhythmic accompaniment with dynamic markings *fff*, *pp*, *fz*, *p*, and *fz*.

Fourth system of musical notation. The right-hand part includes a glissando marked "gliss." and a section with notes numbered 6, 7, 8, and 11. It ends with a "pick" instruction. Dynamics include *ff hold* and "quickly". The left-hand part has a bass line with dynamic markings *ff hold* and "quickly".



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