



VIOLIN MUSIC

Four Prairie Sketches

For

VIOLIN & PIANO

by

CECIL BURLEIGH

Op. 13

No. 1. TO THE PRAIRIE

No. 2. GOPHERS

No. 3. TO A CACTUS-FLOWER

No. 4. ROUGH RIDING

Price, 60 cents each

G. SCHIRMER

LONDON · NEW YORK · BOSTON

To the Prairie

Sostenuto assai (♩ = 72)
With great breadth

Cecil Burleigh. Op. 13, No. 1

Violin

Piano

p

accel. poco a poco, cresc.

f *cresc.* *e* *rit.* *ff* *dim.* *p*

f *cresc.* *e* *rit.* *ff* *dim.* *p rit.*

3
cresc. sempre e rit. *ff*

cresc. sempre e rit. *ff*

12

Red *

This system contains the first two staves of music. The upper staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a triplet of eighth notes followed by a half note, with the instruction 'cresc. sempre e rit.' and a dynamic marking of 'ff'. The lower staff begins with a bass clef and a key signature of two flats, featuring a triplet of eighth notes followed by a half note, with the instruction 'cresc. sempre e rit.' and a dynamic marking of 'ff'. A measure number '12' is placed above the lower staff. A 'Red' marking is under the first measure, and an asterisk '*' is under the 12th measure.

fff largam. assai, con grandezza

fff largam. assai, con grandezza

This system contains the third and fourth staves. The upper staff has a treble clef and a key signature of two sharps. It features a triplet of eighth notes followed by a half note, with the instruction '*fff* largam. assai, con grandezza'. The lower staff has a bass clef and a key signature of two sharps, featuring a triplet of eighth notes followed by a half note, with the instruction '*fff* largam. assai, con grandezza'. The dynamic marking '*fff*' is placed above the first measure of the lower staff.

dim. *f* rit. e dim. poco a poco *mf*

dim. *f* rit. e dim. poco a poco *mf*

This system contains the fifth and sixth staves. The upper staff has a treble clef and a key signature of two sharps. It features a triplet of eighth notes followed by a half note, with the instruction 'dim.' and a dynamic marking of '*f*'. The lower staff has a bass clef and a key signature of two sharps, featuring a triplet of eighth notes followed by a half note, with the instruction 'dim.' and a dynamic marking of '*f*'. The instruction 'rit. e dim. poco a poco' is placed between the staves, and the dynamic marking '*mf*' is placed at the end of the system.

p *mf* *mf* *pp*

p rit. *pp*

This system contains the seventh and eighth staves. The upper staff has a treble clef and a key signature of two sharps. It features a triplet of eighth notes followed by a half note, with dynamic markings '*p*', '*mf*', '*mf*', and '*pp*'. The lower staff has a bass clef and a key signature of two sharps, featuring a triplet of eighth notes followed by a half note, with dynamic markings '*p*' and '*pp*'. The instruction 'rit.' is placed above the lower staff.

RECITAL NUMBERS FOR VIOLIN

By Mischa Elman, Albert Spalding, Cecil Burleigh and Edwin Grasse

EXCELLENT COMPOSITIONS BY EMINENT VIOLINISTS

In a Gondola Impromptu

Mischa Elman

Copyright, 1916, by G. Schirmer

PRICE 60 CENTS

To Albert Spalding The Village Dance

To Albert Spalding

Cecil Burleigh, Op. 16, No. 3

Copyright, 1916, by G. Schirmer

PRICE 60 CENTS

To Efram Zimbalist Alabama Melody and Dance in Plantation Style

Albert Spalding

Copyright, 1915, by G. Schirmer

PRICE 75 CENTS

Wellenspiel (Waves at Play) CHARACTERISTIC PIECE

Edwin Grasse

Copyright, 1911, by G. Schirmer

PRICE 60 CENTS

PUBLISHED BY G. SCHIRMER, 3 EAST FORTY-THIRD STREET, NEW YORK

An intricate, black and white floral border surrounds the central text. The border features a repeating pattern of stylized flowers, including large daisy-like flowers and smaller, more delicate blossoms, all connected by a network of fine, leafy stems and vines. The overall style is reminiscent of early 20th-century decorative arts.

VIOLIN MUSIC

Four Prairie Sketches

For

VIOLIN & PIANO

by

CECIL BURLEIGH

Op. 13

No. 1. TO THE PRAIRIE

No. 2. GOPHERS

No. 3. TO A CACTUS-FLOWER

No. 4. ROUGH RIDING

Price, 60 cents each

G. SCHIRMER

LONDON · NEW YORK · BOSTON

Gophers

Cecil Burleigh. Op. 13, No. 2

Lento con delicatezza
(Slowly, delicately)

Violin

Piano

pp

una corda

Ad. *

Ad. *

Allegro (♩. = 84)

p

(♩. = 84)

tr.

cresc.

f

cresc.

f

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music includes various rhythmic patterns and dynamic markings such as accents and slurs.

Second system of musical notation, featuring a treble and bass clef with a key signature of two sharps. It includes dynamic markings such as *ff* *vigoroso* and *p*.

Third system of musical notation, featuring a treble and bass clef with a key signature of two sharps. It includes dynamic markings such as *ff* *vigoroso* and *p*, and a *rit.* marking.

Fourth system of musical notation, featuring a treble and bass clef with a key signature of two sharps. It includes dynamic markings such as *ff* *vigoroso* and *p*.

First system of musical notation. The piano part (left) features a treble clef and a bass clef. The treble clef part has a *cresc.* marking and a *f* dynamic. The bass clef part has a *p* marking. The piano part includes a series of chords and a melodic line with a slur. The treble clef part has a series of sixteenth notes with a slur and a *f* dynamic.

Second system of musical notation. The piano part (left) features a treble clef and a bass clef. The treble clef part has a *p* marking. The bass clef part has a *p* marking. The piano part includes a series of chords and a melodic line with a slur. The treble clef part has a series of sixteenth notes with a slur and a *p* dynamic.

Third system of musical notation. The piano part (left) features a treble clef and a bass clef. The treble clef part has a *cresc.* marking and a *frapidamente* marking. The bass clef part has a *cresc.* marking and a *frapidamente* marking. The piano part includes a series of chords and a melodic line with a slur. The treble clef part has a series of sixteenth notes with a slur and a *frapidamente* dynamic.

Fourth system of musical notation. The piano part (left) features a treble clef and a bass clef. The treble clef part has a *ff* marking and a *dim.* marking. The bass clef part has a *ff* marking and a *dim.* marking. The piano part includes a series of chords and a melodic line with a slur. The treble clef part has a series of sixteenth notes with a slur and a *ff* dynamic.

Come prima (♩ = 84)

Più mosso

rit. *mf* (♩ = 66)

rit. *pp* *mf*

1 2 3 1 2 3 4

ped. *

dim.

dim.

Allegro (♩ = 84)

p *rit.* *pp*

p *rit.* *pp*

dim. *senza ritardare* *pizz.* *ppp*

dim. *senza ritardare* *ppp*

rit.

RECITAL NUMBERS FOR VIOLIN

By Mischa Elman, Albert Spalding, Cecil Burleigh and Edwin Grasse

EXCELLENT COMPOSITIONS BY EMINENT VIOLINISTS

In a Gondola Impromptu

Mischa Elman

Violino
Piano

Con moto

pp

a tempo

poco rit.

appassionato

cresc.

Copyright, 1916, by G. Schirmer

PRICE 60 CENTS

The Village Dance

To Albert Spalding

Cecil Burleigh, Op. 16, No. 3

Violino
Piano

Con abbandono (With abandon)

p staccato

cresc.

dim.

p

cresc.

Copyright, 1916, by G. Schirmer

PRICE 60 CENTS

To Efram Zimbalist

Alabama

Melody and Dance in Plantation Style

Albert Spalding

Violino
Piano

Allegretto

dolce ma marcato

Andante con moto

moderato e calmo

dim.

a tempo

rit.

Copyright, 1916, by G. Schirmer

PRICE 75 CENTS

Wellenspiel

(Waves at Play)

CHARACTERISTIC PIECE

Edwin Grasse

Violino
Piano

Andante

pp con sordido

p cresc.

sf

p

pp

Copyright, 1916, by G. Schirmer

PRICE 60 CENTS

PUBLISHED BY G. SCHIRMER, 3 EAST FORTY-THIRD STREET, NEW YORK



VIOLIN MUSIC

Four Prairie Sketches

For

VIOLIN & PIANO

by

CECIL BURLEIGH

Op. 13

No. 1. TO THE PRAIRIE

No. 2. GOPHERS

No. 3. TO A CACTUS-FLOWER

No. 4. ROUGH RIDING

Price 60 cents each

G. SCHIRMER

LONDON · NEW YORK · BOSTON

To a Cactus-Flower

Lento (♩ = 69)
Slowly; tenderly
con sordino

Cecil Burleigh. Op. 13, No. 3

The musical score is arranged in three systems. The first system features a Violin part and a Piano part. The Violin part begins with a melodic line in 6/8 time, marked *pp con tenerezza*. The Piano part provides harmonic support with chords and arpeggios, marked *pp* and *Una corda*. The second system continues the development, with both parts showing *cresc. accel.* and *mf* dynamics. The third system concludes with *f* dynamics and *dim. rit.* markings, leading to a final melodic flourish in the Violin part.

pp
accel.
3
1
3
3
3
rit.
pp

cresc. poco a poco
mf
accel.
2
2
mf
accel.

f
dim.
rit.
p
f
dim.
rit. 3
p

pp
ppp
pp
ppp

RECITAL NUMBERS FOR VIOLIN

By Mischa Elman, Albert Spalding, Cecil Burleigh and Edwin Grasse

EXCELLENT COMPOSITIONS BY EMINENT VIOLINISTS

In a Gondola Impromptu

Mischa Elman

Violino
Piano

Con moto
p
pp
a tempo
poco rit.
appassionato
cresc.

Copyright, 1916, by G. Schirmer PRICE 60 CENTS

The Village Dance

To Albert Spalding

Cecil Burleigh, Op. 16, No. 3

Violino
Piano

Con abbandono (With abandon)
f
cresc.
dim.
p

Copyright, 1916, by G. Schirmer PRICE 60 CENTS

Alabama Melody and Dance in Plantation Style

To Efram Zimbalist

Albert Spalding

Violino
Piano

Allegretto
dolce ma marcato
Andante con moto
moderato e calmo
dim.
a tempo

Copyright, 1915, by G. Schirmer PRICE 75 CENTS

Wellenspiel (Waves at Play) CHARACTERISTIC PIECE

Edwin Grasse

Violino
Piano

Andante
pp con sordino
p cresc.
pp
pp

Copyright, 1911, by G. Schirmer PRICE 60 CENTS

PUBLISHED BY G. SCHIRMER, 3 EAST FORTY-THIRD STREET, NEW YORK

A highly detailed, black and white Art Nouveau style floral border surrounds the central text. It features symmetrical, stylized flowers and leaves, with a central vertical stem and horizontal bands of floral motifs at the top and bottom. The border is contained within a rounded rectangular frame.

VIOLIN MUSIC

Four Prairie Sketches

For

VIOLIN & PIANO

by

CECIL BURLEIGH

Op. 13

- No. 1. TO THE PRAIRIE
- No. 2. GOPHERS
- No. 3. TO A CACTUS-FLOWER
- No. 4. ROUGH RIDING

Price, 60 cents each

G. SCHIRMER

LONDON · NEW YORK · BOSTON

Rough Riding

Ruvido con vigore (♩. = 92)
(With rough vigor)

Cecil Burleigh. Op. 13, No. 4

Violin

Piano

The musical score is written for Violin and Piano. It begins with a treble clef for the violin and a grand staff for the piano. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked as quarter note = 92. The piece is titled 'Rough Riding' and is from Cecil Burleigh's Op. 13, No. 4. The performance instruction is 'Ruvido con vigore (With rough vigor)'. The score is divided into four systems. The first system starts with a violin part marked 'f' and a piano accompaniment. The second system continues with a piano part marked 'p'. The third system features a 'cresc.' marking and a 'f' dynamic. The fourth system concludes with 'cresc.', 'ff', and 'mf' markings, and includes a 'l.h.' instruction for the piano part.

mf cresc. rapido

cresc. rapido

This system contains the first two staves of music. The upper staff begins with a melody marked *mf* and *cresc. rapido*. The lower staff provides a harmonic accompaniment, also marked *cresc. rapido*. The music is in a minor key and features a mix of eighth and sixteenth notes.

ff r.h.

ff

This system contains the next two staves. The upper staff continues the melodic line, marked *ff*. The lower staff features a dense texture of chords and is marked *ff* and *r.h.* (right hand). There are some dynamic markings like *ff* and *ff* in the lower staff.

fff

fff

This system contains the third and fourth staves. The upper staff continues with a melodic line marked *fff*. The lower staff features a dense texture of chords, also marked *fff*. The music is highly expressive and dynamic.

fff

fff

This system contains the final two staves. The upper staff continues with a melodic line marked *fff*. The lower staff features a dense texture of chords, also marked *fff*. The music is highly expressive and dynamic.

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a complex accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The system concludes with a double bar line and a fermata over the final note.

Second system of musical notation, continuing the piece. It includes a treble clef staff and a grand staff. The word *cresc.* is written above the treble staff and below the bass staff. The system ends with a double bar line and a fermata.

Third system of musical notation, featuring a treble clef staff and a grand staff. The accompaniment in the grand staff is particularly active with many sixteenth notes. The system concludes with a double bar line and a fermata.

Fourth system of musical notation, the final system on the page. It includes a treble clef staff and a grand staff. The word *cresc. rapido* is written above the treble staff and below the bass staff. The system ends with a double bar line and a fermata. The bass staff has a *fff* dynamic marking.

RECITAL NUMBERS FOR VIOLIN

By Mischa Elman, Albert Spalding, Cecil Burleigh and Edwin Grasse

EXCELLENT COMPOSITIONS BY EMINENT VIOLINISTS

In a Gondola Impromptu

Mischa Elman

Violino
Piano

Con moto

p

pp

poco rit.

a tempo

pp

cresc.

Copyright, 1916, by G. Schirmer

PRICE 60 CENTS

The Village Dance

To Albert Spalding

Cecil Burleigh, Op. 16, No. 3

Violino
Piano

Con abbandono (With abandon)

p

p staccato

cresc.

dim.

Copyright, 1916, by G. Schirmer

PRICE 60 CENTS

To Efram Zimbalist

Alabama

Melody and Dance in Plantation Style

Albert Spalding

Violino
Piano

Allegretto

dolce ma marcato

Andante con moto

moderato e calmo

rall.

poco cresc.

dim.

a tempo

rit.

Copyright, 1916, by G. Schirmer

PRICE 75 CENTS

Wellenspiel (Waves at Play) CHARACTERISTIC PIECE

Edwin Grasse

Violino
Piano

Andante

pp con surdica

PP cantabile

cresc.

pp

Copyright, 1916, by G. Schirmer

PRICE 60 CENTS

PUBLISHED BY G. SCHIRMER, 3 EAST FORTY-THIRD STREET, NEW YORK