



à S. A. R. LE LANDGRAVE DE HESSE



SUITE BRÈVE

par

Louis Aubert

OP. 6



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SUITE BRÈVE



NOMENCLATURE DES INSTRUMENTS

2 Grandes Flûtes.
1 1^{re} Hautbois.
1 2^e Hautbois et Cor Anglais.
2 Clarinettes en La.
2 Bassons.

4 Cors en fa.
2 Trompettes en ut.
3 Trombones.
1 Tuba.

Timbales.
Cymbales.
Grosse-Caisse.
Triangle.
Tambour.
Tambour de Basque.
Jeu de Timbres.

1 Harpe.

Quintette à Cordes.



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SUITE BRÈVE



LOUIS AUBERT

Op. 8

MENUET

Mouv^t de Menuet (♩ = 132)

2 GRANDES FLÛTES

2 HAUTOIS

2 CLARINETTES en LA

2 BASSONS

1^{er} et 2^e CORNS en FA

3^o et 4^e CORNS en FA

2 TROMPETTES en UT

1^{er} et 2^e TROMBONE

3^e TROMBONE et TUBA

TIMBALES

HARPE

Mouv^t de Menuet (♩ = 132)

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

M. 2. 5 2
Co
M
International

9/27/41

1^a 2^a

Gdes Fl. *sf sf sfz > mf*

Hrb *1^o sfz > mf sfz > mf*

Cl. *1^o sfz > mf sfz > mf*

Bsns *sf sf*

Cors *1^o p 3^o mp*

Tromp. *sf sf*

Timb. *sf sf*

Harpe

1^a 2^a

pizz. mf sfz > mf arco sfz > mf

arco pizz. sfz > mf arco sfz > mf

arco pizz. sfz > mf arco sfz > mf

arco pizz. sfz > mf arco sfz > mf

arco pizz. sfz > mf arco sfz > mf

Fl. *sf* *>mf* *sf* *sf* *sf* *sf*

Horn *à 2* *f* *mf* *sf* *sf* *sf* *sf*

Cl. *à 2* *f* *sf* *mf* *sf* *mf* *sf* *sf* *sf*

Basson *à 2* *f* *sf* *sf* *sf* *sf* *sf* *sf*

Cors *10* *mf* *sf* *sf* *sf* *sf*

Trompe *sf* *sf* *sf* *sf* *sf* *sf*

Timb. *sf* *sf* *sf* *sf* *sf* *sf*

Harpe *sf* *mf* *f* *sf* *sf* *sf*

Violins *sf* *sf* *mf* *sf* *>mf* *sf* *sf* *sf* *sf* *sf*

Violas *sf* *sf* *mf* *sf* *>mf* *sf* *sf* *sf* *sf* *sf*

Celli *sf* *sf* *mf* *sf* *>mf* *sf* *sf* *sf* *sf* *sf*

Bassi *sf* *sf* *mf* *sf* *>mf* *sf* *sf* *sf* *sf* *sf*

Arco *arco* *pizz.* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco*

1

Gdes Fl. *f sf sf mp mf*

Hrb. *f sf sf p p cresc.*

Cl. *f sf sf p mf*

Bass *f sf p^{1^o} mf p mp mf*

Soprano *Soli sf sf mp mf p^{2^o} mp p^{1^o} cresc.*

Alto *Soli sf p mp*

Trompe *f sf sf > p p^{1^o}*

Tuba *p p^{1^o} pp cresc.*

Harpe *sons harmoniques p mp p*

Violins *pizz. sur la touche arco pos. ord. p > pp p p cresc.*

Violas *pizz. sur la touche arco pos. ord. p p > pp p cresc.*

Celli *pizz. p cresc.*

Basses *sf mp mf p cresc.*

2

The musical score is written for a string quartet and is divided into two systems. The first system consists of four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The second system also consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time and features various dynamics and articulations. Key markings include *mf cresc.*, *f*, *1^o Solo*, *p cresc.*, *f*, *p*, and *pizz.*. A box containing the number '2' is located at the top center of the page. The score includes various musical notations such as notes, rests, and dynamic markings.

1^o Solo

Gdes fl. *p*

Hrb *p*

Cl. *mp* 1^o Solo *cresc.*

Bons *p* 1^o *cresc.*

Ter et Cor. *p* 2^o *cresc.*

Harpe *p*

pizz. *arco* *p cresc.* *arco* *mf*

pizz. *arco* *p cresc.* *arco* *mf*

pizz. *arco* *cresc.* *arco* *mf*

pizz. *arco* *cresc.* *arco* *mf*

pizz. *arco* *cresc.* *arco* *mf*

pizz. *arco* *cresc.* *arco* *mf*

Gdes fl.

Hrb

Cl. *pp* *Soli*

Bons *pp* *Soli*

Cor. 4^o 2^o *ppp*

Timb. *pp* *ppp* mettez les Sourdines

Harpe *pp*

p *pp* Sourdines

p *pp* Sourdines

arco *pp* *ppp* Sourdines

pp *ppp* Sourdines

pp *ppp* Sourdines

pizz. *ppp* Sourdines

pizz. *ppp* Sourdines

ppp Sourdines

ppp

pp

Sourdines

Sourdines pp

pp

pp léger et détaché

pp léger et détaché

arco

pp léger et détaché

pizz.

pp

pizz.

pp

les fl.

Cl.

on

pp

pp

ppp

pp

pp

Score for page 8, featuring the following instruments and parts:

- Oboe (Ob.):** *pp*
- Horn (Hrb.):** *pp*, *mf*, *p*
- Clarinet (Cl.):** *pp*, *mf*, *p*
- Bassoon (Bons.):** *ppp*
- Cor Anglais (Cors.):** *pp*, *p*
- Timpani (Timp.):**
- Trombone (Tbr.):** *p*
- Harp (Harpe):** *mg.*, *p*, *cresc.*, *mf*
- Violins:** *p*, *mf*
- Violas:** *p*, *mf*
- Celli:** *p*, *mf*
- Double Basses:** *p*, *mf*

Additional markings include *Div. arco* for the strings and *pp* at the bottom right of the page.

Grandes Flûtes
Horn
Clarinete
Basson
Cor Anglais
Harppe

Grandes Flûtes
Corno
Harppe

5

Gdes Fl. *mp sf*

Hrb. *mp sf*

Cl. *mp sf*

Bass *mp sf*

Cors

Timb. *mf*

Trc. *mp cresc. f*

Cymb. *pp*

Gr.-C. *pp*

Harpe *SOL b f pp*

cresc. *ôtez les Sourdines* *pp*

cresc. *pizz.* *arco*

cresc. *pp subito léger et détaché*

p cresc. *Unis* *pp subito léger et détaché*

pp

Bons
Timb.
Cymb.
Gr.-C.
Harpe

1^o
pp

m.g.

This system contains five staves. From top to bottom: 'Bons', 'Timb.', 'Cymb.', 'Gr.-C.', and 'Harpe'. The harp part features a melodic line with a 'm.g.' (morceau) marking. Above the harp staff, there are four systems of rhythmic notation, likely for a keyboard or piano accompaniment, with various articulation marks.

G des Fl.
Hb
Cl.
Bons
1^{er} et 2^e
Cors
Timb.
Cymb.
Gr.-C.
Harpe

1^o pp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp

1^o pp
pp
pp

1^o mf

ppp
ppp
ppp
ppp
ppp

Div. Unis
la moitié Tous
ôtez les Sourdines Unis
la moitié Unis
Tous ôtez les Sourdines
Unis ôtez les Sourdines

mf
mf

This system contains ten staves. From top to bottom: 'G des Fl.', 'Hb', 'Cl.', 'Bons', '1^{er} et 2^e Cors', 'Timb.', 'Cymb.', 'Gr.-C.', and 'Harpe'. The woodwind and brass parts have various dynamic markings (ppp, pp, mf) and performance instructions like 'ôtez les Sourdines' and 'Div.'. The harp part continues with a melodic line, marked 'm.g.' and 'mf'. The bottom section of the system includes vocal lines with lyrics in French.

Allarg.

G^{des} Fl. *mf* *f* *cresc. ed allarg.* *sf*

H^{tb} *mf* *f* *cresc. ed allarg.* *sf*

Cl. *mf* *f* *cresc. ed allarg.* *sf*

B^{on} *sf* *sf* *f* *cresc. sf ed f allarg. sf* *sf* *sf*

Cors
 sans Sourdines *f* *f* *cresc. ed allarg.* *sf*
 cuivrez *f* *f* *cresc. ed allarg.* *sf*

Tromp. *f* *f* *cresc. ed allarg.* *sf*

Timb. *mf* *f* *cresc. ed allarg.* *sf*

Cymb. *mf* *f* *cresc. ed allarg.* *sf*

Gr.-C. *mf* *f* *cresc. ed allarg.* *sf*

Harpe LA \sharp , RE \sharp , SOL \sharp *sf* *sf*

Allarg.

f *cresc. ed allarg.* *sf*

f *cresc. ed allarg.* *sf*

f *cresc. ed allarg.* *sf*

f *pizz.* *cresc. ed allarg.* *sf* arco

f *pizz.* *cresc. ed allarg.* *sf* arco

f *cresc. ed allarg.* *sf*

6 1^{er} Mouvt

Fl. 1^o *ff* *p* *à 2*

Fl. 2^o *ff* *p* *à 2*

Ob. *ff* *mf* *1^o* *p*

Cl. *ff* *p* *à 2*

Bass. *ff* *p* *1^o*

Cors. *ff* *p* *1^o*

Tromp. *f* *mp* *3^o*

Timb. *f*

Tamb. *mf*

Harpe *ff*

1^{er} Mouvt

ff *p*

ff *p*

ff *p* *pizz.* *arco*

ff *p* *pizz.* *arco*

Fl. *sf sf* *sf>mf* *sf>mf* *sf>mf* *sf>mf*

Hr. *sf>mf* *sf>mf* *sf>mf* *sf>mf* *sf>mf*

Cl. *sf>mf* *sf>mf* *sf>mf* *sf>mf* *sf>mf*

Bsn *sf sf* *sf>mf* *sf>mf* *sf>mf* *sf>mf*

Cors *sf sf* *sf sf* *sf sf* *sf sf* *sf sf*

Tromp. *sf sf* *sf sf* *sf sf* *sf sf* *sf sf*

Timb. *sf sf* *sf sf* *sf sf* *sf sf* *sf sf*

Tamb. *mf* *mf* *mf* *mf* *mf*

Cymb. *mf* *mf* *mf* *mf* *mf*

Harp. *sf sf* *sf sf* *sf sf* *sf sf* *sf sf*

pizz. *arco* *pizz.* *arco* *pizz.*

mf *mf* *mf* *mf* *mf*

sf>mf *sf>mf* *sf>mf* *sf>mf* *sf>mf*

pizz. *arco* *pizz.* *arco* *pizz.*

sf sf *sf sf* *sf sf* *sf sf* *sf sf*

mf *mf* *mf* *mf* *mf*

pizz. *arco* *pizz.* *arco* *pizz.*

p *p* *p* *p* *p*

sf sf *sf sf* *sf sf* *sf sf* *sf sf*

arco *arco* *arco* *arco* *arco*

sf *mp* *mf* *p* *cresc.*

sf *p* *cresc.*

sf *p* *mf* *p* *mp* *mf* *p* *cresc.*

Soli *sf* *mp* *mf* *p* *mp* *p* *cresc.*

1^o *2^o* *1^o*

sf *p* *mp* *p* *cresc.*

sf *p* *mp* *p* *cresc.*

1^o *à 2*

p *cresc.*

p *mp* *p*

pizz. *arco* *mp > pp* *p* *cresc.*

mf *pizz.* *arco* *mp > pp* *p* *cresc.*

mf *Div.* *mp* *Unis* *p* *cresc.*

mp *mf* *p* *cresc.*

mp *mf* *p* *cresc.*

This page of a musical score, numbered 18, contains the following instruments and parts:

- Gdes Fl.**: Flute 1, starting with a *p* dynamic and a first ending (*1^o*) marked *mf p*.
- Hts**: Flute 2, starting with a *p* dynamic and a first ending (*1^o*) marked *mf p*.
- Cl.**: Clarinet, starting with a *mp* dynamic and a first ending (*1^o*) marked *mf p*.
- Bons**: Bassoon, starting with a *p* dynamic and a first ending (*1^o*) marked *f* and *mf*.
- Cors**: Horns, starting with a *p* dynamic and a second ending (*2^o*) marked *f* and *mf*.
- Tromp.**: Trumpets, starting with a *mp* dynamic and a first ending (*1^o*) marked *mf* and *p*.
- Tromb. et Tuba**: Trombones and Tubas, with a *mp* dynamic and a first ending (*1^o*) marked *mf* and *p*.
- Timb.**: Timpani, with a *mf* dynamic and a *p* dynamic.
- Trg.**: Triangle, with a *mf* dynamic and a *p* dynamic.
- Tamb.**: Tam-tam, with a *mf* dynamic and a *p* dynamic.
- Harpe**: Harp, with a *p* dynamic.
- Violins**: Violin I and II parts, featuring *pizz.* and *arco* markings, with dynamics ranging from *p* to *f*.
- Violas**: Viola part, featuring *pizz.* and *arco* markings, with dynamics ranging from *p* to *f*.
- Celli**: Cello part, featuring *pizz.* and *arco* markings, with dynamics ranging from *p* to *f*.
- Bassi**: Bass part, featuring *pizz.* and *arco* markings, with dynamics ranging from *p* to *f*.

The score includes various dynamic markings (*p*, *mp*, *mf*, *f*) and performance instructions such as *cresc.*, *pizz.*, and *arco*. It also features first and second endings for several instruments.

BERCEUSE

Andante $\text{♩} = 48$

1^o Solo

2 GRANDES FLÛTES

1 COR ANGLAIS

2 CLARINETTES en LA

1 BASSON

2 CORs en FA

TIMBALES

HARPE

Andante $\text{♩} = 48$

1^{er}s VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Gdes Fl.

2º

Gdes Fl.

9

pp ppp

Harpe

p

Alto Solo

pp

pp

Alto Solo

Alto

p expressif

pp

pp

pp

10

Grandes Fl. *pp*

Cor. A. *p dolce*

Cl. *pp*

Bou *pp*

Cors *pp*

Timb. *pp*

Harpe *pp*

1ers vons *p dolce*

2ds vons *pp*

Div. *pp*

Alt. Div. *pp*

Velles Div. *pp*

C. B. *pp*

Detailed description: This is a page of a musical score, page 23, starting at measure 10. The score is for a large orchestra. The instruments listed on the left are: Grandes Flutes (pp), Cor Anglais (p dolce), Clarinet (pp), Bassoon (pp), Horns (pp), Trumpets (pp), Trombones (pp), Harp (pp), Violins (1st and 2nd Divisions, pp), Viola (pp), Violoncelles (pp), and Cello (pp). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The first system includes staves for Flutes, Cor Anglais, Clarinet, Bassoon, Horns, and Trombones. The second system includes Harp, Violins, Viola, and Cello. The third system includes Violins, Viola, and Cello. The score features various musical notations such as slurs, accents, and dynamic markings.

Gdes pl. *pp* *poco cresc.* *p* *pp*
 Cor A. *pp* *poco cresc.* *p* *mp* *pp*
 Cl. *ppp* *pp* *poco cresc.* *p* *pp*
 Bon *p* *pp*
 Corns ^{1^o} *ppp* *poco cresc.* *p* ^{2^o} *pp*
 Timb. *ppp* *poco cresc.*
 Harpe *sempre pp* *poco cresc.* *p* *pp*
 1^{ers} voix *pp* *poco cresc.* *p* *pp*
 2^{ds} voix *pp* *poco cresc.* *p* *pp*
 Alt. Div. *ppp* *poco cresc.* *p* *pp*
 Solles *ppp* *poco cresc.* *p* *pp*
 C. B. *ppp* *poco cresc.* *p* *pp*
arco

des Fl. *sempre pp* *dim.* *ppp*

Cor A.

Cl.

Bou

Cors

Timb. *pp*

Harpe *sempre pp* *ppp*

rs vons *sempre pp* *dim.* *ppp*

ds vons *sempre pp* *dim.* *ppp*

(Unis) Alt. *sempre pp* *dim.* *ppp*

elle Solo *p dolce* *Unis* *pp* *dim.* *ppp*

velles *sempre pp* *ppp*

C.B. *sempre pp* *dim.* *ppp*

AIR DE BALLET

Mouv^t de Valse $\text{♩} = 72$

2 GRANDES FLÛTES

1 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en LA

2 BASSONS

4 CORs en FA

2 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES

HARPE

Mouv^t de Valse $\text{♩} = 72$

1^{ers} VIOLONS

2^{es} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Solo
p

1^o
p

mf *p*

mf *p*

mf *p*

pizz. *mf* *p*

pizz. *mf* *p*

Cédez un peu a Tempo

Fl. 1. *p* *à 2*

Cl. Bb *mf*

Viol. A *p*

Viol. I *p* *à 2*

Viola *p*

Oboe *p* *2^o*

Bassoon *p*

Trumpet *p*

Trombone *p*

Cédez un peu a Tempo

Viol. I *p* *Div.*

Viol. II *pp* *p*

Viola *pp* *p*

Cello/Double Bass *arco pp* *p* *arco p*

gdes Fl. *mf* *mf* *p*

Htb *p*

Cor A. *mf* *mp*

Cl. *p*

Bsns *p*

Cors *mf*

Tromp

Tromb. et Tuba

Timb.

Cymb.

Harpe MI #

p *mf* *mp* *p*

Unis pizz. arco

Unis pizz. arco

Div. Unis pizz. arco

Div. Unis pizz. arco

pizz. arco pizz. arco

pizz. arco pizz. arco

p *mf* *mp* *p*

Score for page 30, featuring the following instruments and parts:

- Flute (Fl.):** *pp*, *mp cresc.*
- Horn (Hrn.):** *pp*, *cresc.*
- Clarinet (Cl.):** *pp*, *pp cresc.*, *p cresc.*
- Bassoon (Bons):** *pp*, *cresc.*
- Trumpet (Trg.):** *pp*
- Trombone (T. de B.):** *pp*
- Harpe (Harp):** *pp*
- Violin (Vln.):** *pp*, *pizz.*, *arco*, *pp*, *cresc.*
- Viola (Vla.):** *pp*, *pizz.*, *arco*, *pp*, *cresc.*
- Cello/Double Bass (Vcl./Cb.):** *pp*, *pp*, *pp*, *pp*, *pp*

Additional performance markings include *Div.* (divisi) and *arco* (arco) for the string sections.

13

Fl. *mf* *p*

Hrb. *mf* *p*

Cor A. *mf*

Cl. *mf*

Bons. *mf*

Cors. *mf*

Timb.

Trg. *mf*

Harpe *mf* *p*

Div. *mf* *pp*

Unis *mf* *p*

arco *mf* *p*

mf

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This musical score page, numbered 32, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Gdes Fl.:** Flute I part, starting with a *pp* dynamic and moving to *p*. Includes a first ending bracket labeled "à 2".
- Hrb:** Flute II part, starting with a *pp* dynamic.
- Cor A.:** Clarinet in A, with a *pp* dynamic.
- Cl.:** Clarinet in Bb, starting with a *pp* dynamic and moving to *p*. Includes a first ending bracket labeled "à 2".
- Bsns:** Bassoons, with a *pp* dynamic. Includes first and second ending brackets labeled "1^o" and "2^o".
- Cors:** Horns, with a *mp* dynamic. Includes first and second ending brackets labeled "1^o" and "2^o".
- Timb.:** Timpani, with a *pp* dynamic.
- Cymb.:** Cymbals, with a *pp* dynamic.
- Harpe:** Harp, with a *pp* dynamic and a *cresc.* marking.
- Strings:** Violins, Violas, Cellos, and Double Basses. The Violins and Violas parts include a *Unis* marking. Dynamics range from *mp* to *p*. The Double Bass part includes an *arco* marking.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings throughout.

Score for the first system, measures 1-4. The instruments listed on the left are: Gdes Fl., Hrb, Cor A., Cl., Bsns, Cors, Harpe, and a lower section with strings. Dynamics include *pp*, *p*, and *pp dolce*. There are first and second endings marked *1^o* and *2^o*. The lower section includes *arco* and *pp* markings.

Score for the second system, measures 5-8. The instruments listed on the left are: Gdes Fl., Hrb, Bsns, Cor et 2^e Cors, Harpe, and a lower section with strings. Dynamics include *p dolce*, *pp*, and *sempre pp*. A *1^o Solo* marking is present above the Flute part. The lower section includes *pizz.*, *pp*, and *pizz.* markings. The strings have notes marked *si b* and *SOL b LA b*.

Bass Fl.
 Cl.
 Bons
 Cor et 2e Cors
 Harpe
 Violles
 C. B.

Gdes Fl.
 Cl.
 Bons
 Cors
 Harpe
 Violles
 C. B.

Score for page 36, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and their parts are:

- Gdes Fl.** (Goblet Flute): *mf* to *f*, includes a *à 2* marking.
- Htb** (Horn): *mf* to *f*.
- Cor A.** (Cor Anglais): *mf* to *f*.
- Cl.** (Clarinet): *mf* to *f*, includes a *à 2* marking.
- Bons** (Bassoon): *mf* to *f*, includes a *à 2* marking.
- Cors** (Corns): *mf*, includes first (*1^o*) and second (*2^o*) parts.
- Tromp.** (Trumpet): Rested.
- Tromb et Tuba** (Trombone and Tuba): Rested.
- Timb.** (Timpani): Rested.
- Harpe** (Harp): *mf*.
- Violins** (Violin I and II): *mf* *expressif*, includes *pizz.* (pizzicato) markings.
- Violas**: *mf*, includes *pizz.* markings.
- Celli** (Cello): *mf*, includes *pizz.* markings.
- Bassi** (Bass): *mf*, includes *pizz.* markings.

Gdes vl. *ff* $\Delta 2$

Hrb *ff*

Cor A.

Cl.

BONS

Cors *10*

Tromp. *mf* *sf*

Tromb. et Tuba *mf* *sf* *30*

Changez Mi b en RE b

Timb. *mf*

G.C.

Harpe *mf*

f

Rit. **17** a Tempo

Odes Fl. *sempre cresc.* *ff*
 Hrb *sempre cresc.* *ff*
 Cor A. *sempre cresc.* *ff*
 Cl. *sempre cresc.* *ff*
 Bona *sempre cresc.* *ff* en dehors (h)
 Cors *sempre cresc.* *ff* en dehors *marcato*
 Tromp. *sempre cresc.* *ff*
 Tromb. et Tuba *mf* *sf* *mf* *p* *mf*
 Timb. *mf* *sf* *mf* *p* *mf*
 Cymb. *mf* *sf* *mf* *p* *mf*
 G.C. *mf* *sf* *mf* *p* *mf*
 Harpe *sempre cresc.* *gliss.* *fff* *LA 4 DO 4*
 Div. *sempre cresc.* *ff*
sempre cresc. *ff*
sempre cresc. *fff* en dehors
sempre cresc. *ff*
sempre cresc. *ff*

20
 30
 Changez SOL b RE b en LA b MI b

Gdes Fl.

Htb

Cor A.

Cl.

Bass

Cors

Tromp.

Tromb. et Tuba

Timb.

Cymb.

Harpe

FA LA b

RE FA SOL b

Div.

Unis

Div.

Div.

Div.

18

Fl. *cresc.* *fff* *à 2³*

Tb. *cresc.* *fff*

Tr. A. *cresc.* *fff*

Cl. *cresc.* *fff* *à 2³*

Bons. *cresc.* *fff* *à 2³*

Oboe *cresc.* *fff*

Horn *cresc.* *fff*

Tromp. *cresc.* *f* *fff* *f* *fff* *f*

Tromb. *mf* *f* *fff* *f* *fff* *f*

Tuba *mf* *mf* *f* *fff* *f* *fff* *f*

Timb. *f* *fff*

Dr. de B. *f* *avec le poing* *fff* *f* *avec le poing* *fff*

Cymb. *fff*

Harpe *cresc.* *sol b* *fff*

Unis *cresc.* *fff*

Unis *cresc.* *fff*

Unis *cresc.* *fff*

cresc. *fff*

cresc. *fff*

Gdes Fl. *dim.* *f*
 Htb *dim.* *f*
 Cor A. *dim.* *f*
 Cl. *dim.* *f*
 BONS *dim.* *f*
 Cors *dim.* *f*
 Tromp. *f* *dim.* *f* 206 *mf*
 Tromb. et Tuba *f* *dim.* *mf*
 Timb. *mf*
 T. de B. *mf*
 Cymb. *mf*
 Harpe *dim.* SOL # LA # MI b FA # *f*

pizz. *arco*
dim. *pizz.* *f* *arco*
dim. *f*
dim. *pizz.* *arco*
dim. *f* *pizz.* *arco*
dim. *f* *pizz.* *arco*

Fl.
Tb.
Tr A.
Cl.
Obs.
Obs.
Vmp.
Vmb.
Tuba
Vmb.
Fri.
de B.
Arpe
SI DO# RE#
Rit. à 2
pizz.
pizz.
pizz.
pizz. arco
pizz. arco
pizz.

10 1er Mouvement

Cédez un peu

gdes fl. *mf* 10

Htb *Solo mf*

Cl. *mf* 10

Bons *mf* 10

1er et 2e Cors

Harpe *mf* 20 **RE #**

1er Mouvement

Cédez un peu

arco mf

arco mf

arco mf

arco mf

velles *mf*

C. B. *mf*

a Tempo

a 2

gdes fl. *mf* a 2

Htb *mf*

Cor A. *mf*

Cl. *mf*

Bons *mf*

1er et 2e Cors *mf* 10

Harpe *mf* 10 **SOL # DO # MI #**

a Tempo

Unia pizz.

Div. arco

mf Div. *mf* *pizz.* *arco dolce*

mf *mf* *pizz.* *arco dolce*

mf *mf* *pizz.* *arco dolce*

mf *mf* *pizz.* *arco dolce* velles

mf *p* C. B.

20

This page of a musical score, page 45, features rehearsal mark 20. The score is arranged in a standard orchestral format with the following parts from top to bottom: Gdes Fl., Hb, Cor A., Cl., Bons, Cors, Tromp., Tromb. et Tuba, Timb., T. de B., Cymb., Harpe, and Unis. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into three measures. The first measure contains various dynamics such as *sf*, *p*, and *cresc.*. The second measure includes *p*, *cresc.*, and *4^o p cresc.*. The third measure features *pizz.*, *arco*, and *cresc.*. The strings (Unis) are marked with *arco* and *pizz.* in the second and third measures. The Harpe part includes a *MIR* marking in the first measure. The overall texture is dense, with many instruments playing active lines.

This page of a musical score, page 46, features rehearsal mark 21. The score is arranged in two systems. The first system includes staves for Oboe Flute (Odes Fl.), Horn (Hrb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Cors, Timpani (Timb.), and Trombone (T. de B.), along with a Harpe (Harp). The second system contains five staves for string instruments, with dynamics and playing techniques such as pizz. (pizzicato) and arco (arco) indicated. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is marked with *pp* (pianissimo) and includes dynamic markings such as *cresc.* (crescendo) and *p cresc.* (piano crescendo). The rehearsal mark 21 is enclosed in a box at the top of the page.

gdes Fl. *mf* *p*

Hrb *mf* *p*

Cor A. *mf*

Cl. *mf*

Bons *mf*

Cors *mf*

Timb.

Tri. *mf*

Harpe *mf* *p* *s*

Div. *mf* *pp*

Unis *mf* *p*

arco *mf* *p*

mf

Detailed description: This page of a musical score, numbered 47, contains ten systems of staves. The instruments are listed on the left: gdes Fl., Hrb, Cor A., Cl., Bons, Cors, Timb., Tri., Harpe, and a string section. The string section includes parts for Div. (Divisi), Unis (Unison), and arco (arco). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system shows the gdes Fl. and Hrb parts with dynamic markings *mf* and *p*. The Harpe part has a triplet of eighth notes marked with a '3' and a dynamic of *p*. The second system continues the woodwind and brass parts, with the Harpe part having a triplet of eighth notes marked with a '3' and a dynamic of *mf*. The third system shows the string section with 'Div.' and 'Unis' markings, and the arco part with a dynamic of *mf*. The fourth system shows the string section with a dynamic of *mf* and a *p* dynamic marking. The fifth system shows the string section with a dynamic of *mf* and a *p* dynamic marking. The sixth system shows the string section with a dynamic of *mf* and a *p* dynamic marking. The seventh system shows the string section with a dynamic of *mf* and a *p* dynamic marking. The eighth system shows the string section with a dynamic of *mf* and a *p* dynamic marking. The ninth system shows the string section with a dynamic of *mf* and a *p* dynamic marking. The tenth system shows the string section with a dynamic of *mf* and a *p* dynamic marking.

22

Orchestral score for page 48, rehearsal mark 22. The score includes parts for Oboe First (Odes Fl.), Horn (Hrb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bass), Cor Anglais (Corc), Timpani (Timb.), Cymbal (Cymb.), Harp (Harpe), and Violin (Viol.).

Key features of the score include:

- Odes Fl.:** Features a melodic line with dynamics *pp* and *p*, and a marking *- à 2*.
- Hrb:** Features a melodic line with dynamics *pp*.
- Cor A.:** Features a melodic line with dynamics *pp*.
- Cl.:** Features a melodic line with dynamics *pp* and *p*, and a marking *- à 2*.
- Bass:** Features a melodic line with dynamics *pp* and *p*, and a marking *1^o*.
- Corc:** Features a melodic line with dynamics *pp* and *mp*, and a marking *2^o*.
- Timb.:** Features a melodic line with dynamics *pp*.
- Cymb.:** Features a melodic line with dynamics *pp*.
- Harpe:** Features a melodic line with dynamics *pp* and *cresc.*.
- Viol.:** Features a melodic line with dynamics *pp* and *p*, and a marking *Unis*.
- Viol. (lower):** Features a melodic line with dynamics *pp* and *p*.
- Viol. (lower):** Features a melodic line with dynamics *pp* and *p*, and a marking *arco*.
- Viol. (lower):** Features a melodic line with dynamics *pp* and *mp*.

Fl. 1. *f* *p* Solo *p*

Hrb. *p*

Cor A. *f* *p*

Cl. *f* *p*

Bons. *f* *p*

Cors. *p* *sf* *p* 4° *p*

Tromp. *p*

Timb. *p*

Harpe. *f* *sf* *p* *pizz.* *p*

1^o
Gdes Fl. *pp*

Hrb *pp*

Cor A. *p*

Cl. *pp*

Bons *pp*

Cors *pp* Sourdines 2^o

Tromp. Sourdines *ppp*

Timb.

Harpe *pp*

p dolce

pp Sourdines

pp Sourdines

pp arco

pp

23

1^o

Mus Fl. *pp*

Hrb *pp*

Cor A. *pp*

Cl. *pp*

Bons *p*

Cors *pp* sons bouchés

Tromp. *pp* Sourdines

Timb. *ppp* baguettes éponge

J. de T. *pp*

Harpe *p*

2 pupitres *p*

ôtez les Sourd.

Div. *pp*

Div.

Gdes Fl. *poco cresc.*

Htb

Cor A. *p*

Cl. *pp*

Fous *pp*

Cors (Sourdines) *p poco cresc.*
sons bouchés + ôtez les Sourdines

Tromp. *p*

Timb. *poco cresc.*

J. de T. *poco cresc.*

Harpe *poco cresc.*

TOUS *pp poco cresc.*

pp poco cresc.

pp poco cresc.

poco cresc.

pp

poco cresc.

les pl.
mf
cresc.

trb.
mf
cresc.

cor A.
mf
cresc.

Cl.
mf
cresc.

ons.
mf
cresc.

Violons
ôtez les Sourdines
cresc.

Violoncelles
cresc.

comp.
ôtez les Sourdines
pp
cresc.

romb.
2^o
p cresc.

st Tuba
p cresc.

Timb.
p
cresc.

de T.
cresc.

Harpe
cresc.

Div.₃
p
poco cresc.

ôtez les Sourdines
p
cresc.

Unis
p
cresc.

Unis
cresc.

Unis
cresc.

Unis
cresc.

24 à 2

Gdes Fl.

Htb.

Cor A.

Cl.

Bous.

Cors.

Tromp.

Tromb. et Tuba.

Tinb.

T.de B.

Cymb.

J.de T.

Harpe

f

f marcato

mf

mf

mf

avec le poing

RÉ# FA

RÉ# FA

RÉ# FA

f

f

Div.

f

f

Gdes Fl. *f* *cresc.* *sempre più f* *à 2*

Htb *f* *cresc.* *sempre più f*

Cor A. *f* *cresc.* *sempre più f*

Cl. *f* *cresc.* *sempre più f* *à 2*

Bons *f* *cresc.* *sf*

Cors *mf* *cresc.* *sempre più f*

Tromp. *mf* *cresc.* *sempre più f*

Tromb. et Tuba *p* *f*

T. de B. *f*

Cymb. *mf*

Harpe *FA# LA# (RE#)* *sempre più f* *SOL# MI#*

mf *cresc.* *sempre più f*

mf *Div.* *cresc.* *sempre più f*

mf *cresc.* *sempre più f*

mf *cresc.* *sempre più f*

Oboe Fl.

Hrb

Cor A.

Cl.

Bons

Cora

Tromp.

Tromb. et Tuba

Trg.

T. de B.

Cymb.

Harp

2^o

3^o

sf

sfz

Unis

Unis

sf

25

Gdes Fl. *ff*
 Htb *ff*
 Cor A. *ff*
 Cl. *ff*
 Bons *ff*
 Cors *ff*
 Tromp. *ff*
 Tromb. et Tuba *ff*
 Timb. *ff*
 Cymb. *ff*
 Harpe *ff*
 Unis *ff*

baguettes ordinaires
gliss.
 FA \sharp , SOL \flat , LA \sharp , RE \flat

gdes fl.

Hob.

Cor A.

Cl.

Bons.

Cors.

Tromp.

Tromb. et Tuba.

Timb.

Trc.

Cymb.

Harpe

RE# FA#

fff