

FANTAISIE

pour Piano et Orchestre

LOUIS AUBERT

Op. 8.



Allegro moderato $\text{♩} = 68$

2 FLÛTES

2 HAUTBOIS

2 CLARINETTES en LA

2 BASSONS

1^{er} et 2^e CORS Chromatiques en FA

3^e et 4^e CORS Chromatiques en FA

2 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

2 TIMBALES SI FA #

PIANO

Allegro moderato $\text{♩} = 68$

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

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2

Fl.

Hrb.

Cl.

Bons.

Cors.

Tromp.

Tromb.

Timb.

Piano

ff *f* *sff* *mf*

ff *f* *sff* *mf*

ff *f* *sff* *mf*

ff *f* *sff* *mf*

sff

sff

sff

sff

f *sff*

marc.

sf *sf* *ff* *sff* *mf*

sf *sf* *ff* *sff* *mf*

sf *sf* *ff* *sff* *mf*

sf *sf* *ff* *sff* *mf*

sf *sf* *ff* *sff* *mf*

marc.

marc.

marc.

sempre marc.

Tromp.

Piano

1^o 3 3

mf

Fl.

Hrb

Cl.

Bons

1^{er} et 2^e Cors

Piano

à 2

f

3

Fl. *à 2*

H^{tb} *à 2*

Cl. *à 2*

Bons *à 2*

Cors *1^o Solo*

Piano *Calme*

f, *sf*, *pp*, *p*, *3*

Cl.

Bons

1^{er} et 2^e Cors

Piano *legato*, *cresc.*

velles

C. B.

pp, *1^o*, *pp*

Fl. *mf* *pp*

Hlb

Cl. *mf* *pp*

Bons *mf* *pp*

Cors *mf* *pp*

Piano *p* *expressif*

vclles *mf* *pp* *dolce*

C. B. *mf* *pp* *pizz.* *dolce* *pp*

Piano

This page of a musical score, numbered 8, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Horn (Hörn), Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (Cors), Trombone (Tromp.), and Timpani (Timb.). The keyboard section consists of Piano (Piano). The string section is represented by four staves, with the top staff specifically labeled "4^e Corde" (4th string). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamic markings are *f* (forte) and *ff* (fortissimo). The woodwinds and strings play sustained chords and rhythmic patterns, while the piano part features a more active melodic line. The string section includes a *marcato* marking on the 4th string and an *arco* (arco) marking on the bottom staff. The score concludes with a *ff* dynamic marking.

Rit. Soli 4 a Tempo

Fl. *mf* Solo

Cl. *p* 2^o *p*

Bous *p* *p*

Cors 1. 2.

Tromp.

Piano *p*

Rit. a Tempo

Velles

C. B.

Fl. *p*

Hrb *p* 1^o Solo

Cl. *p*

Bous *p*

Cors 1. 2.

Piano *p*

Velles *p*

C. B. *p*

Fl. *mf*

H *mf*

Bons *mf*

Cor. *pp* *cre - scen - do*

Piano *sempre cresc.*

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

Elargissez **Rall.**

Fl. *f*

H^b *f*

Cl. *f* **1^o Solo**

Bons *f*

Cors *f* *pp*

Piano *f* *dim.* *p*

Elargissez **Rall.**

5 Plus lent ♩ = 76

1° Solo

Fl. *p*

Cl. *pp*

Piano *dolce* *express.* *dolciss.*

Plus lent ♩ = 76

ppp *ppp* *ppp*

pizz. *arco* *pp* *pizz.* *pp*

Fl. *Solo* *Rall.*

Bons *1° Solo*

Cors *1° Solo* *pp* *dolce*

Piano *ppp* *Rall.*

Animez peu à peu

Fl. *p*

Htb *à 2* *mf* *p*

Cl. *à 2* *p*

Bous *à 2* *p*

Cors *Soli* *p* *mf* *f*

Tromp. *p* *mf* *f*

Tromb.

Timb.

Piano *mf* cre - scen - do

Animez peu à peu

p

p

p

p

p

Animez toujours

Cors

Piano

mf cre - scen - do *f* *marcato*

Animez toujours

mf *f* cre - scen -

mf *f* cre - scen -

mf *f* cre - scen -

mf *f* cre - scen -

mf *f* cre - scen -

Rit.

Piano

cresc. *sf*

suivez

do

do

do

do

do

sf *sf* *sf* *sf*

7 Tempo 1° ♩ = 68

Fl. *f*

Hob. *f*

Cl. *f* à 2

Bass. *f* à 2

Cors. *f* cuivrez *ff*

Tromp. *f* 1^o Solo *marc.*

Tromb. *p* *sf* *marc.*

Timb. *p* *sf* *marc.*

Piano *ff*

Tempo 1° ♩ = 68

f

f

f

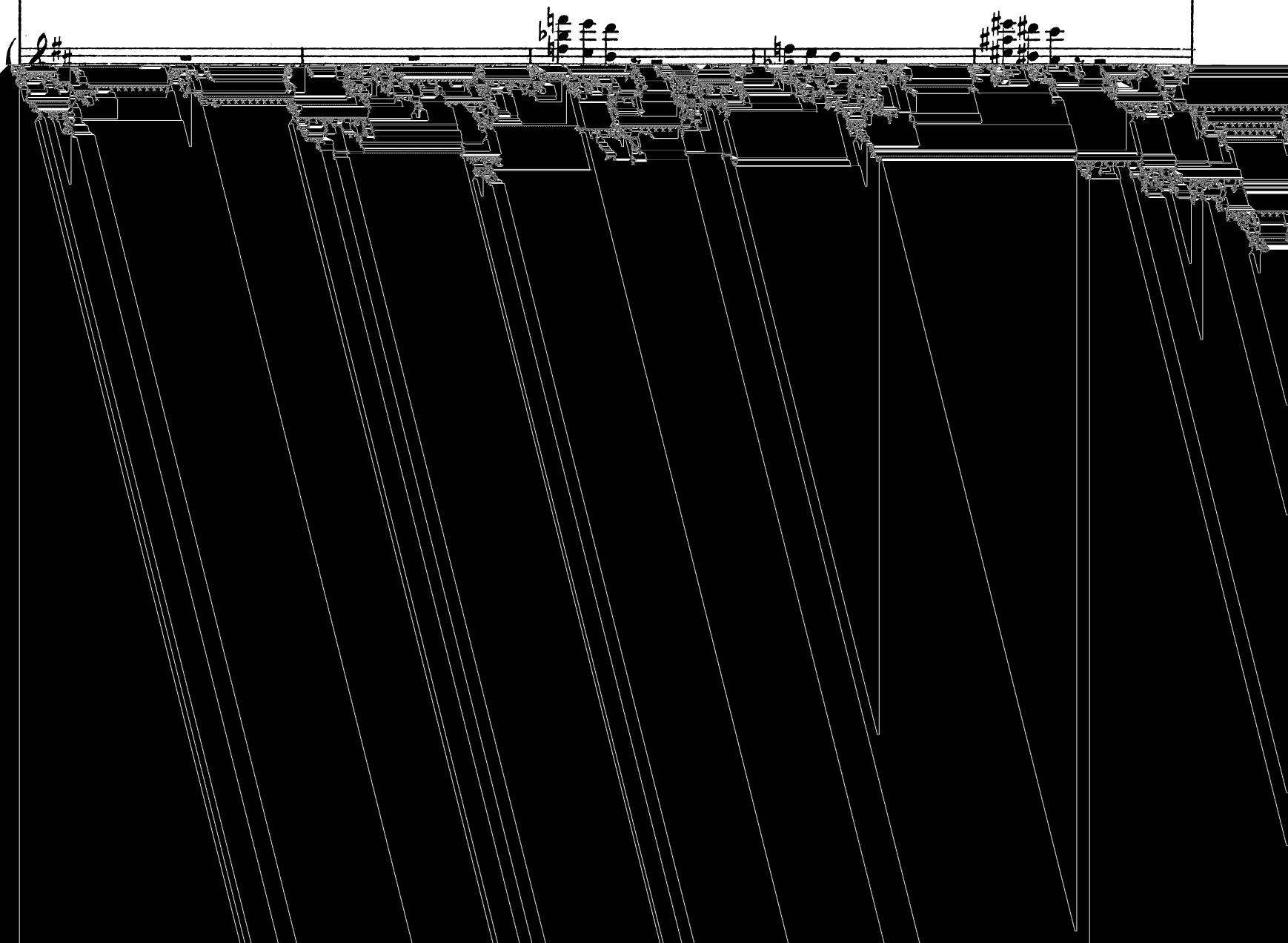
ff *f*

ff *sf*

Fl.
H¹b
Cl.
Bons
Cora
Tromp.
Tromb.
Tuba
Timb.

sff
sff
sff
sff
sff
sff
sff
ff
ff
mf

This musical score is for a woodwind and brass ensemble. It features eight staves: Flute (Fl.), Horns in B-flat (H¹b), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cora), Trombones (Tromp.), Trombone and Tuba (Tromb. Tuba), and Timpani (Timb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and brass parts include various articulations and dynamics, with 'sff' (sforzando) and 'ff' (fortissimo) markings appearing frequently. The bassoon part includes dynamic markings of 'ff', 'f', and 'mf'. The timpani part is mostly silent, with some notes indicated by stems and flags.



10

Bois

Piano

p

p

p

dim.

pp

pp

pp

pp

pp

pp

8 Soli

Htb

Piano

pp très léger

p légèrement

ppp

ppp

ppp

ppp

ppp

ppp

ppp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

ppp

Fl. *à 2*
pp

Hrb

Cl. *pp*

Piano

arco *pp*

arco

arco

arco

pp

Piano *f*

p *pp*

p *pp*

p *pp*

p *pp*

Fl. *pp très léger*

Bons *pp très léger*

Piano

pizz.

pizz.

pizz.

pizz.

9 Cédez un peu

Fl. *pp*

Cl. *1^o Solo pp*

Bons *pp*

Timb. *pp*

Piano *mf express.*

Cédez un peu

arco

arco

arco

pp

pp

pp

pp

pp

Fl. *à 2* *mf*

Hrb. *p* *mf*

Cl.

Bons *2^o* *p*

Cors *2^o* *p* *4^o* *p*

Tromp.

Tromb.

Timb.

Piano *p* *cresc.*

pizz.

pizz.

p *arco*

Un poco animato

Fl.

Htb.

Cl. *p* *mf* *à 2*

Bons *mf*

Cors *mf*

Tromp.

Tromb.

Timb.

Piano *sempre cresc.* *mf* *cre - scen - da*

Un poco animato

arco *mf*

arco *mf*

arco *mf*

arco *mf*

arco *mf*

10 Largement

Fl. *f* *ff* à 2

H^b *f* *ff* à 2

Cl. *f* *ff* à 2

Bons *f* *ff*

Cors *f* *ff*

Tromp. *f* *ff* à 2

Tromb. Tuba *f* *ff* Tuba

Timb. *ff*

Piano *f* *ff* 8

f *sf* *ff*

Largement

This page of a musical score, numbered 25, contains parts for various instruments. The woodwind section includes Flute (Fl.), Horn (Hrb), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The brass section includes Trumpet (Tromp.), Trombone (Tromb.), Tuba, and Timpani (Timb.). The piano part is shown in grand staff notation. The score is divided into four measures. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte), and *marc.* (marcato). Performance markings include *à 2* (allegretto) and *2^o* (second ending). The piano part features a complex rhythmic pattern in the right hand and a more active bass line.

This musical score is for a brass and woodwind ensemble. The instruments listed on the left are Flute (Fl.), Horns (Hörn), Clarinet (Cl.), Bassoon (Bass.), Cors (Cornets), Trombones (Tromp.), Tuba (Tromb. Tuba), Timpani (Timb.), and Piano (Piano). The score is divided into four measures. The first measure features a complex woodwind and brass texture. The second measure continues this texture with some changes in dynamics. The third measure is marked 'Solo' for the Trombone section. The fourth measure concludes with a 'f dim.' (forte diminuendo) dynamic marking across most parts. The Piano part is mostly silent, with some chords in the final measure. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.
Hrb.
Cl.
Bous.
Cours.
Tromp.
Tromb. Tuba
Timb.

p
dim.
pp
1° Solo
p
pp
Changez Si en Do #
p
dim.
pp
dim.
pp
pp
pizz. pv

Cours.
velles C. B.

2° Solo
pp demi bouché
3° Solo
ppp sans bouchés

11 Le double plus lent ♩ = 68

Cors

1^o Solo

p

Piano

p *pp*

Le double plus lent ♩ = 68

mettez les Sourdines

mettez les Sourdines

mettez les Sourdines

mettez les Sourdines

mettez les Sourdines

Div. *pp*

arco *pp*

pp

Fl.

H^{tb}

Cl.

1^{er} et 2^e Cors

Piano

pp dolce

1^o *pp dolce*

1^o *pp dolce*

pp dolce

pp

Cors

1. 2. *pp*

Piano

dim. *pp* *ppp*

Unis. *ppp*

Div. *ppp*

12 Très calme

pp dolce

pp dolce

pp dolce

Timb.

(éponges)

ppp

13

Cors.

fimb.

Piano

ppp

ppp

ppp

ppp

ppp

Unis.

ppp

8

pp chanté et très soutenu

Cors

Piano

This system contains the first system of music. The Cors part consists of two staves with sustained notes and rests. The Piano part consists of four staves. The right-hand part features a melodic line with triplets and a dynamic marking of *mp*. The left-hand part consists of two staves with sustained notes. A dashed line with the number 8 is positioned above the first staff of the piano part.

Cors

Piano

This system contains the second system of music. The Cors part consists of two staves with sustained notes and rests. The Piano part consists of four staves. The right-hand part features a melodic line with triplets and dynamic markings of *mf* and *pp*. The left-hand part consists of two staves with sustained notes. A dashed line with the number 8 is positioned above the first staff of the piano part.

Cors

Piano

pppp

pppp

mp

più f

pppp

Div.

pppp

pppp

pppp

Cors

Piano

20

Rit.

14

ppp

mf

mf

pp

ppp

Rit.

Piano

ad lib.

a Tempo

p *pp*

ppp *ppp*

Fl.

Cl.

Cors

Piano

1^o Solo

p *ppp* *ppp* *ppp*

pp *dolciss.*

1^o Solo

p dolce

ôtez les Sourd.

ôtez les Sourd.

ôtez les Sourd.

Div.

ppp

dim.

dim.

Un peu plus de mouvt

1^o Solo

Fl. *p*

Cl. *ppp*

Piano *pp legato*

Un peu plus de mouvt

à 2

Fl.

Piano

velles
C. B.

Fl.

Piano

This block contains the first system of a musical score, measures 1 through 14. It features a Flute (Fl.) part on a single staff and a Piano part on a grand staff (treble and bass clefs). The Flute part begins with a melodic line that is sustained across the measures. The Piano part provides a complex accompaniment with dense chordal textures and moving lines in both hands. The key signature is three sharps (F#, C#, G#).

15

Fl.

Cl.

Bons

Timb.

Piano

This block contains the second system of a musical score, measures 15 through 28. It includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bons), Timpani (Timb.), and Piano. A rehearsal mark '15' is placed in a box at the beginning of the system. The Flute part has a melodic line with a long slur. The Clarinet part is marked with a '2^o' and a dynamic of 'p'. The Bassoon part is marked with a '1^o' and a dynamic of 'p'. The Timpani part is marked with '(éponges)' and a dynamic of 'pp'. The Piano part is marked with 'très léger' and features a series of arpeggiated chords. The key signature remains three sharps.

à 2

Fl. *p* *cresc.*

Htb *p* *cresc.*

Cl. *p* *cresc.*

Bons *p* *cresc.*

Timb.

Piano *cre - scen - do*

Fl. *dim.* **Rall.**

Htb *dim.*

Cl. *dim.*

Bons *dim.*

Cors *pp*

Timb. *pp* *Changez Do# en Si*

Piano *f* *dim.* *pp* **Rall.**

velles C. B. *pp*

Cors

Piano

2^o
pp

ppp

4^o Solo
ppp

17 Allegro ♩ = 152

Fl.

Htb

Cl.

Bons

Cors

Piano

sf

sf

sf

sf

sf

sf

f marcato

Allegro ♩ = 152

TOUS

ff du talon

ff

ff

ff

ff

ff

Fl.
Htb
Cl.
Bons
Piano
velles
C. B.

Fl.
Htb
Cl.
Bons
Piano
velles
C. B.

Fl. *ff*

Bons *mf*

Cors *mf marcato*

Piano *f*

Revenez peu à peu au 1^{er} Mouvt

arco *mf marcato*
Div. arco

mf

Fl. *f marcato* à 2

Htb *f marcato* à 2

Cl. *f marcato* à 2

Bons *f*

Cors

Piano *f marcato*

arco Div. *mf*

Div.

Elargissez beaucoup

Fl.

Htb.

Cl.

Bons

Cors

2^o Solo

4^o Solo

Tromp.

Tromb.

Timb.

Piano

à 2

ff

f

cre - - - scen - - - do

cre - - - scen - - - do

cre - - - scen - - - do

cre - - - scen - - - do

Elargissez beaucoup

arco

f

9

Fl.
Hrb.
Cl.
Bous
Cors
Tromp.
Tromb.
Timb.
Piano

fff
mf
1^o Solo
mf
à 2
ff
mf
p
1^o
ff
mf
p
f
mf
f
mf
p
f
mf
p
mf legato

All^o moderato $\text{♩} = 68$

Unis
ff
mf
p
mf
ff
mf
p
mf
ff
mf
p
mf
arco
ff
mf
p
mf

This page of a musical score, numbered 45, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hrb), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The brass section consists of Trumpet (Tromp.) and Timpani (Timb.). The piano part is shown in grand staff notation. The string section is labeled "4^e Corde" and includes five staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *f* (forte) and progresses through several measures, with a significant increase in volume to *ff* (fortissimo) in the final measure of the page. The woodwinds and brass play sustained chords and melodic lines, while the piano and strings provide harmonic support and rhythmic texture. The string section includes a specific instruction "arco" for the Double Bass part.

Soli **20** a Tempo

Rit.

Fl. *mf*

Cl. *p* 1^o Solo

Bons *p* 2^o

Cors 1.2.

Tromp.

Piano *p*

a Tempo

velles

C.B. *p*

Fl. *p* 1^o

Cl. *p* 1^o

Cors *p* 1^o

Piano *p*

velles

C.B. *p*

Fl. Htb Cl. Bons Piano velles C.B.

10 Solo
p

8

Htb Cl. Cors Piano velles C.B.

cresc. *mf* *mf* *mf* *mf* *mf* *mf*

20

8

Fl. *mf*

Htb

Cl. *à 2*
p

Bons *p*

Cors *mf*
30
8

Piano *cresc.*

p *expressif*

pp *cresc.*

p *expressif* *cresc.*

p *cresc.*

Cl. *sempre cresc.*

Bons *à 2*
sempre cresc.

Cors *2^o*
p *sempre cresc.*

Piano *sempre cresc.*

mf *expressif* *sempre cresc.*

sempre cresc.

sempre cresc.

expressif *sempre cresc.*

sempre cresc.

21 Plus lent ♩ = 76

Cl. *pp*

Piano *dolce* *expressif*

Plus lent ♩ = 76

ppp

ppp arco

ppp

pizz. pp

pizz. pp

Fl. *à 2* *pp* *1^o Solo*

Cl. *pp* *1^o Solo*

Piano *dolciss.*

Div. 8 *ppp*

Div.

ppp

ppp

Fl. *suivez*

Hrb *1^o Solo*
pp dim.

Piano *Rall.* *Lent*

8 *Red.* *

vcllo Solo *pp*

vclles *ppp* *pizz.*

C.B.

22 *a Tempo* ♩ = 96

Piano *mf*

a Tempo ♩ = 96
Unis.

vclles Tutti *p* *arco* *pp subito*

p *arco* *pp subito*

p *pp subito*

Animez peu à peu

Fl. *mf*

H^{tb} *mf* à 2

Cl. *p* à 2

Bons *p* à 2

Cors *p*

Piano *p* cre - scen - do

Animez peu à peu

p

p

p

p

p

This page of a musical score, numbered 53, contains the following parts and markings:

- Fl. (Flute):** Part with lyrics "cre - scen - do".
- Htb (Horn):** Part with lyrics "cre - scen - do".
- Cl. (Clarinet):** Part with lyrics "cre - scen - do".
- Bons (Bassoon):** Part with lyrics "cre - scen - do".
- Cors (Cor Anglais):** Part with lyrics "cre - scen - do".
- Piano:** Accompanying part with lyrics "cre - scen - do".
- Vocal Parts:** Four vocal staves at the bottom, each with lyrics "cre - scen - do". The first two vocal staves are marked *expressif*.

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The dynamic marking *f* (forte) is present throughout. The vocal parts include the word "Soli" above the first two staves. The piano part features triplet markings (3) over the accompaniment.

$\text{♩} = 64$

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, *ff* dynamic.
- Hrb** (Horn): Treble clef, *ff* dynamic.
- Cl.** (Clarinet): Treble clef, *ff* dynamic.
- Bons** (Bassoon): Bass clef, *ff* dynamic.
- Cors** (Trumpets): Treble clef, *ff* dynamic.
- Piano**: Grand staff (treble and bass clefs). The right hand features a melodic line with a slur and a *dim.* (diminuendo) marking. The left hand has a rhythmic accompaniment with slurs. The dynamic *ff* is indicated at the beginning of the piano part.

A second tempo marking $\text{♩} = 64$ is located at the start of the lower system.

Piano

f

p *p* *cresc.*

Animato poco

a

p *p* *ff marc.*

8

Rall.

Un peu plus lent $\text{♩} = 52$
très expressif

mf

f en dehors

cre - scen - do

Fl.

Hrb

Cl.

Bons

Cors

Timb.

Piano

ff *cuivrez*

ff *cuivrez*

mf

ff

sempre marc.

Allegro $\text{♩} = 88$

velles

C.B.

ff

Cors

Timb.

Piano

velles

C.B.

8

Cl.
Bons
Cors
Timb.
Piano
velles
C.B.

ff *simile*

ff *simile*

This system contains the first four measures of the score. The Clarinet (Cl.) and Horns (Bons) parts begin with a forte (*ff*) dynamic. The Trumpets (Cors) and Timpani (Timb.) parts also start with a forte dynamic. The Piano part features a complex, rhythmic accompaniment. The Cymbals/Drums (velles C.B.) part is mostly silent, with some low-frequency sounds indicated by notes on the bass line.

Cl.
Bons
Cors
Timb.
Piano
velles
C.B.

ff

This system contains the next four measures of the score. The Clarinet (Cl.) and Horns (Bons) parts continue with their melodic lines. The Trumpets (Cors) and Timpani (Timb.) parts maintain their rhythmic patterns. The Piano part continues with its intricate accompaniment, featuring a prominent eighth-note pattern in the right hand. The Cymbals/Drums (velles C.B.) part remains mostly silent, with some low-frequency sounds indicated by notes on the bass line.

Timb.

Piano *sempre marc.*

velles
C. B.

Allarg. suivez

Fl.

H^{rb}

Cl.

Bons *à 2*

Cors *à 2*

Tromp. *1^o Solo*

Tromb.
Tuba

Timb.

Piano

velles

C. B.

24

Maestoso $\text{♩} = 76$

Fl.

Hrb.

Cl.

Bons

Cors

Tromp.

Tromb. Tuba

Timb.

Piano

Maestoso $\text{♩} = 76$

This page of a musical score, numbered 61, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hrb), and Clarinet (Cl.), all playing a melodic line with a forte (*ff*) dynamic. The brass section consists of Trombones (Tromb.), Trumpets (Tromp.), and Tuba, providing harmonic support with a forte (*ff*) dynamic. The percussion section includes Timpani (Timb.), Cymbals (Cors), and Snare Drum (Bons), with the snare drum playing a rhythmic pattern. The piano part features a complex texture with a forte (*fff*) dynamic, including a prominent arpeggiated figure in the right hand and a more active bass line. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and dynamic markings are used throughout.

This musical score page, numbered 62, is arranged in a standard orchestral format. The top section contains staves for the woodwinds and brass: Flute (Fl.), Horn (Hrb), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Tromp.), Trombone (Tromb.), Tuba, and Timpani (Timb.). The bottom section features the Piano accompaniment, consisting of a grand staff with treble and bass clefs. The score is divided into three measures. The first measure shows the initial entries for several instruments, with dynamic markings of *sf* (sforzando) for the Flute, Horn, Clarinet, Bassoon, and Cor Anglais, and *ff* (fortissimo) for the Trombone and Tuba. The second measure continues with *sf* markings for the Flute, Horn, Clarinet, Bassoon, and Cor Anglais, and *ff* for the Trombone and Tuba. The third measure features *sf* markings for the Flute, Horn, Clarinet, and Cor Anglais, and *fff* (fortississimo) for the Trombone and Tuba. The Piano part is characterized by a rhythmic pattern of eighth-note triplets, with a *ff* dynamic marking in the first measure and *fff* in the second and third measures. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

Allarg.

Fl. *à 2* *fff* *fff*

Hrb *fff* *fff*

Cl. *à 2* *fff* *fff*

Bons *fff* *fff* *à 2*

Cors *fff* *fff* *à 2*

Tromp. *fff* *à 2* *fff*

Tromb. *fff*

Tuba *fff*

Timb. *fff*

Piano *fff*

Allarg.

fff *fff* *fff* *fff* *fff* *fff*

